

Paul Huber (1918–2001)

Konzert für Violoncello und Orchester

Flöte 2

I.

Grave

Ob. 1

Fl. 1

mf

ff

cresc. poco a poco

f

ff

Allegro

Kl. 1

f

ff

f

67 **12** **69–80** **ff** **3**

83

89 **8** **91–98** **mf** **mp** **<**

101 **1** **mf**

108 **2** **molto rit.** **a tempo** **4** **poco rit.** **a tempo** **f**

118

121 **mf** **dim.**

125 **poco a poco rit.** **Grave** **9** **128–131** **132–140**

141 Ob. 1

f *cresc.* *f* *ff*

147-155

cresc. e stringendo.....

156

mf

160 Allegro

f 161-165

poco rit. 1

a tempo

f 3

169

mf *dim.*

175

p 177-179 *f* 3

183

ff 3

189

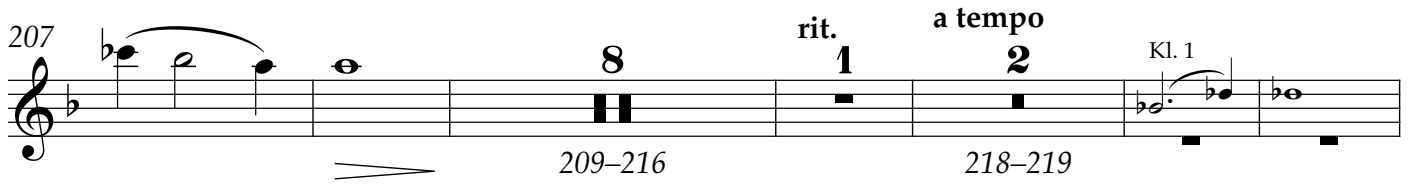
f

195

f 199-200

201

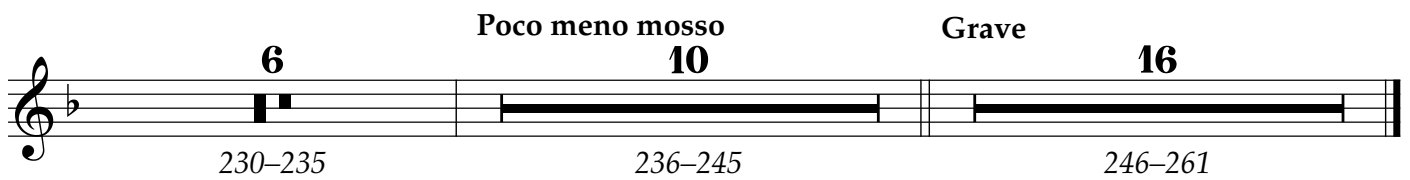
f *f* *mp*

207  8 1 2 Kl. 1
209–216 218–219

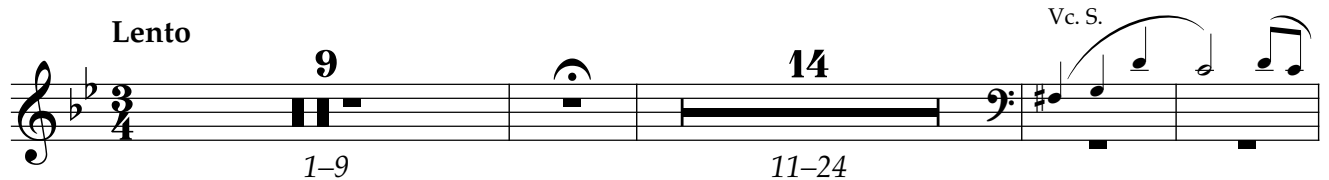
222  *f*

225 

227 

 6 10 16
230–235 236–245 246–261

II.

 Lento 9 14 Vc. S.
1–9 11–24

27  21
p *mf* 33–53

54 **poco rit.** **1** **a tempo** Ob. 1

mf *mf* *f* 62–65

66

f *dim.* *p* 72–98

99 Kl. 1

mf *f*

105 *dim.* **10** *dim. e rit. molto* **2**

mf 107–116 118–119

III.

Allegro **4**

1–4 *mf* *sempre cresc.* *f*

10 **2**

13–14 *f*

16

19 2
22-23

24
mf *mf* < *f*

29

32 poco rit
7 1
35-41

Poco meno mosso 16 Ob. 1 Tempo I
43-58 *f* *f*

64

67 9
70-78

79 Ob. 1

mf *f* *cresc.*

85 *allargando*.....

ff **Kadenz** 35 88-122 *fp* 124-125 **2**

126 Vc. S. *Tempo I*

f

130

133

137 *Più mosso*

più f *ff*

141

145-147 *fff*

3 **1** *fff* *fff*